



Bem. codex. London. WEN 3XX

28 IV 87 evd ♂

DEAR Klaus. Here are answers and stuff for you.
Thank you for the Review in "Klenkes"

As regards your assumptions about Horse Rotorvator.
Well - I was impressed by what you had got out of it
all - But your ideas are as true as anyone else's
because I had certain themes in mind when I wrote the
lyrics - ideas etc - But how the listener - critic interprets
these is entirely between them and their Brain waves.
So many factors come into play - background - Knowledge
education - mental facilities - intuition etc. Psychic
Awareness

you were right about the ~~CHELLAR~~ CIRCULAR - Round -
idea being central to the whole thing. ROTOR - is the motion
of wheel. Cogs - the mechanics - Time ~ cyclic events -
history repeating itself - the SPIRAL - SEASONS -
Re-emergence - HISTORY - The Return of the Evil Past -
Crop Rotation - Religious Ecstasies etc. - all CIRCULAR
wheels in motion - PERPETUAL MOTION

the Fall have picked up on these ideas too - anyone who
gets close to the fundamental truths of things will see
the same endless cycles of Energies and eventualities
Nothing is new - it has all become a matter of suitability -
and timing. Right place Right moment - Keying in to the
deeper pulses of it all - whatever 'it' is!

"Death" is the linking element to all the ROTOR songs.
all aspects of death are examined - Release - joyous celebra-
tions - quiet suicides - deaths that have A Resonance and
greater import than the mere loss of life force - portentous
death - Ritual sacrifices - The Grail mythology -

Horse Rotorvator was a dream vision that I had. it has become more and more meaningful as I learn more about what I have created - or more correctly - unleashed! ~~As~~

D. H. Lawrence wrote - "the Horse symbolises the DARK Night of the Soul - the all powerful fundamental unbridled Nature. Sensual and forceful. the powerful incursions depths. The all devouring MOTHER. magna mater - maybe seen As FENRIR the all devouring wolf in Norse mythology."

The Horse Power as D. H. Lawrence wrote "splintering Hooves That Kick down the walls of THE WORLD"

"Animal Sound Effects" - This phrase is open to others interpretations. I meant that we all recognise Animal elements in each other and respond to what we hear. Horse Rotorvator is partly elaborated on on the LP sleeve

Question: —

Which acknowledged Philosophy does Coil accept? Base their considerations? E. M. Cioran?

we believe what we can experience ourselves. I don't
accept anything - that someone else - However clever
has formulated - I have to ~~have~~ be able to relate
on a day to day basis - I do admire ~~After~~ Nietzsche
because he has truth - violence and audacity the
strength to go totally to a logical conclusion -
- I don't know who E.M. GORAN is?

'Scatology' demonstrated our interests - what we wanted to
do at the time - we always ever do what - exactly
what we feel like at the time. Usually as a reaction
against what has been before or what exists around
us at the time - 99% is reaction - Retro-Reactive-Response
'Horse Rotorator' was more of a considered whole - A
deeper general unifying feeling was utilized during this
Record. The 1st LP was more of a musical playground for
us - A testing AREA - ARENA. flexing our muscles - and in
fact finding out that we did ~~to~~ have muscles. I had
never sung before the actual studio Recording Sessions
for 'Scatology'. Even on H. Rotor I only did the minimum
of working out prior to the final sessions.
H. Rotor was perhaps the "SOFT INTRUDER" LP - with
which we slip into unsuspecting homes all over US And Europe
and there we grow into our true hideous Nature

(3)

the next lp. Live At Bar Maldoror will reveal a harder more barbaric side to Coil.

— Question: — would you define your work as political?

yes; in a sense. People politics, politics of freedom - of release - of unlimitations - moral reassessments and getting down to the fundamental questions and dilemmas of human experience - human existence which remain regardless of whatever transient political framework has been pressed on the adaptable masses. People have always been put upon - and moulded by the small percentage who are aware of the ways of manipulation and power. Left or Right! the human state ~~was~~ remains in stasis - cutoff from Real Life - by the western SPECTACULAR society where the whole lifestyle is subordinate to consuming Real Life time and energy has been replaced by spectacle - by a complex system of ~~supply~~ demand and supply; and ~~strategy~~ but transparent but nevertheless Immovable systems of prostitution and abuse. We use fear - as a creative tool - to shake out the mould - to delicately unbalance - upset and hopefully release the conditioned and imprisoned - inner energies - via the imagination ~~can~~ can only can true freedom be pursued. of course food and so shortages have

to be also provided - but without a basic - fundamental and profound inner Release - and Realisation of true freedom - then the social and economic benefits can become merely cosmetic appeals.

we have a ~~surrealist~~ TRUE surrealist viewpoint on these issues. Also Situationism has influenced us to some degree - we aspire to operate along these agitational lines - to disorder and point out folly - stupidity and reveal pain masquerading as pleasure. ~~the~~

Question 1: — What do we think of other groups like Front 242, Laibach. etc etc etc.

- we don't listen to much other music especially contemporary of coil unless they are our friends. and you have to listen to some of what they produce. This includes. MARC Almond. virgin Prunes. Nurse with ~~wound~~. Current '93 Swans, etc etc etc merely a few token examples. I have never heard Front 242 - I don't like LAIBACH music but have to admire their continual adherence to what they have defined as their sociopolitical manifestos. I can't except their total lack of humour. I even suspect irony is lost on them. We do listen to The Butthole Surfers a lot. Between us [or] have likes - sometimes - among. Pere Ubu - Faust - Can. classical music esp. STRAVINSKY ~ Soundtracks esp. MORRISONE Nino Rota.

the Fall — Phantom 702 birth — and various hardcore stuff
when the mood takes us. "Big Black" etc. we have been
seen Blind drunk at such concerts thrashing at the
front — in the Stammers Pit — injury does not deter
us — 4

"Psychic TV" — Since we left in early 1984. we have had nothing
in common with them. we dislike shallow cosmetic displays
and the ~~from~~ attitude towards fans by releasing — and re-releasing
volumes of substandard stuff — we sold them the name
when we — Peter Christopherson and myself left — for
£2,300 — They never paid and have never paid us for any
live LPs which our songs and performances appear on. Namely
Live In Berlin — Atonal Vol I & II. Those who do NOT live Iceland
double LP — 'New York Scumbaters' LP. etc. we have as little
contact with them as possible.

Question! — Future of MANKIND. ??
A big question, Hey! I just hope that the end of life as
we know it lives up to the publicity — A spectacular
orgy of explosive wealth and vitality among the ^{outrage}
Raised up dead. god! will it stink! In Heaven — A Rotting
stench ^{will pervade} the upper levels of Paradise —
mankind is fundamentally a selfish — Blind ~~and~~ impulsive
meatpile — on a genetic — species level. But while we are here
we can but try to find a glimmering Reason. Invent one
or Rediscover

Someone else's visions - ~~but live - hard and never~~
~~accept any easy ways.~~

I don't prophesy about others - I can only report back
from the submarine depths of my own subconscious sea
OCEANS; and adapt these findings for people to - perhaps -
be inspired by them. to provide a working model for
a slightly more meaningful life can be perhaps a
reason. we cannot presume any degree of importance
ourselves - we can only point out what works for us -
I think man is a ~~terrible~~ ^{veritable} fundamentally doomed
creature - ~~scrapped~~ Due to be scrapped As A Bad design
failure. No respect for surroundings, No dominant
urge to exceed. 99% are lazy, dead to all known stimuli.
Hopeless Cases - But we exist to excite the 1% or 2%
who have a glimmer - and a sense of ~~purpose~~ - Something
beyond possible beyond dead dull normalities.

~~I mention a project on coll done by 2 friends of mine.~~
~~And I also include a~~
magazine which I liked what I had written in it - in
response to a questionnaire like this. Feel free to
quote from this "Spreading the Virus" - where you feel I
have said something understandable.
Write if you need more information !!

and hot wires smg
Deep in my skin
Im writhing

perspiring
Like Dutch Schultz at 106° degrees.

and I wake up ~~is~~ Licking

Licking and Sucking the Bedsheets clean.

..

..

LYRICS @ John Balance
SONG @ COIL - 86

"PENETRALIA"

I & II.

Follow the Black Valley trail of Death.
into the Beautiful Sunshine
penetratia

mercenary paraphernalia
LEARN to Kill

Kill from the Inside
Learn that survival depends
on how little or how much you
leave to chance -

~~the~~ ~~diminishing~~
the Diminishing Returns
the As Hughie Green with a horses head.
the Return of the Evil past
Killer Cakes - Sexmachine gun FIRE

etc
& improvised stuff

LYRICS. John
Balance.
MUSIC. COIL -
86.

Circles of mania

Nero's long hot tongue Licks.

this is the sound of the world turning Round...

the underground sound

You get eaten alive

By the perfect lover.

- I fell in to a burning Ring.

A Burning Ring of Knives.

and the knives slide in

they slide deep into my skin.

and they open me so wide
that you ~~put~~ ^{stick} your head inside.

" " " " "
you get sewn inside a live.

you get eaten Alive.

By the perfect Lover.

when you've swallowed one - you just swallow Another.

to drive away this Hunger.

you stay in there forever

caught in the Centre

of ~~the~~ Circle of mania

- Chemical ANGEL
Enters ARENA

TORO D'OR
Falls to the Floor

and he's fucking the floor
the hole in the ground.





J. Balance. BCMcodex. London WC1N3XX



738 Jevf.

dear Klaus,

In 2 weeks I will send a lot more information.
Thank you for wanting to do feature on COIL. please
can you, first, ask us some more detailed questions.

anne beas

J. Balance